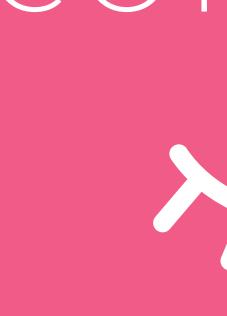
"A journey into the world of KSELEQOQYNQYSHY"

a presentation by Lucian Nită

>>>> VIRTUAL FISART ∽ STREET ART DURING THE PANDEMIC

- > MURALS
- >>> INTRODUCTION



CONTENT

INTRODUCTION



Le M.U.R. de Bordeaux - 2020 (a mural in the making)

o photo credit Sam OS



THE ARTIST'S STATEMENT & THE MEANING BEHIND THE NAME

"KSELEQOQYNQYSHY" is an visual artist based in Bucharest, Romania.

Închiși" which is translated **"The houses with eyes closed"**.

makes sanse and it introduce you in the story.

The author illustrates a fantastic world full of imaginary characters and symbols.

offering to the "visitors" a colorful experience combined with elements of the mystic.

life and an exploration to the unknown world of subconscious.

- The name "KSELEQOQYNQYSHY" is a coded one, written in romanian language as "Casele cu Ochi
- The intention of the artist to write the name in this way, is to offer the people a similar experience like reading a complicated graffiti tag. At first it makes you curious and you try to decipher it and after that it
- With this project the artist creates a conscious visual journey, made in a surrealistic and playful manner,
- In this world the artist "speaks" about the spiritual awakening, visually offering a detaching from everyday.









"BENJAMIN IN TIMIȘOARA" "MEMORIILE CETĂȚII" - TIMIȘOARA (2020)









"MEMORIILE CETĂȚII" - TIMIȘOARA (2019)

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"ANIMAL FARM"

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KSELEOOYNQYSHYO





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photo credit: Alexandra Costea

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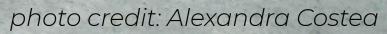
"A GLIMPSE OF SOCOTRA"

UN-HIDDEN BUCHAREST (2018)

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"... JUST A LITTLE DETAIL..." UN-HIDDEN BUCHAREST (2019)

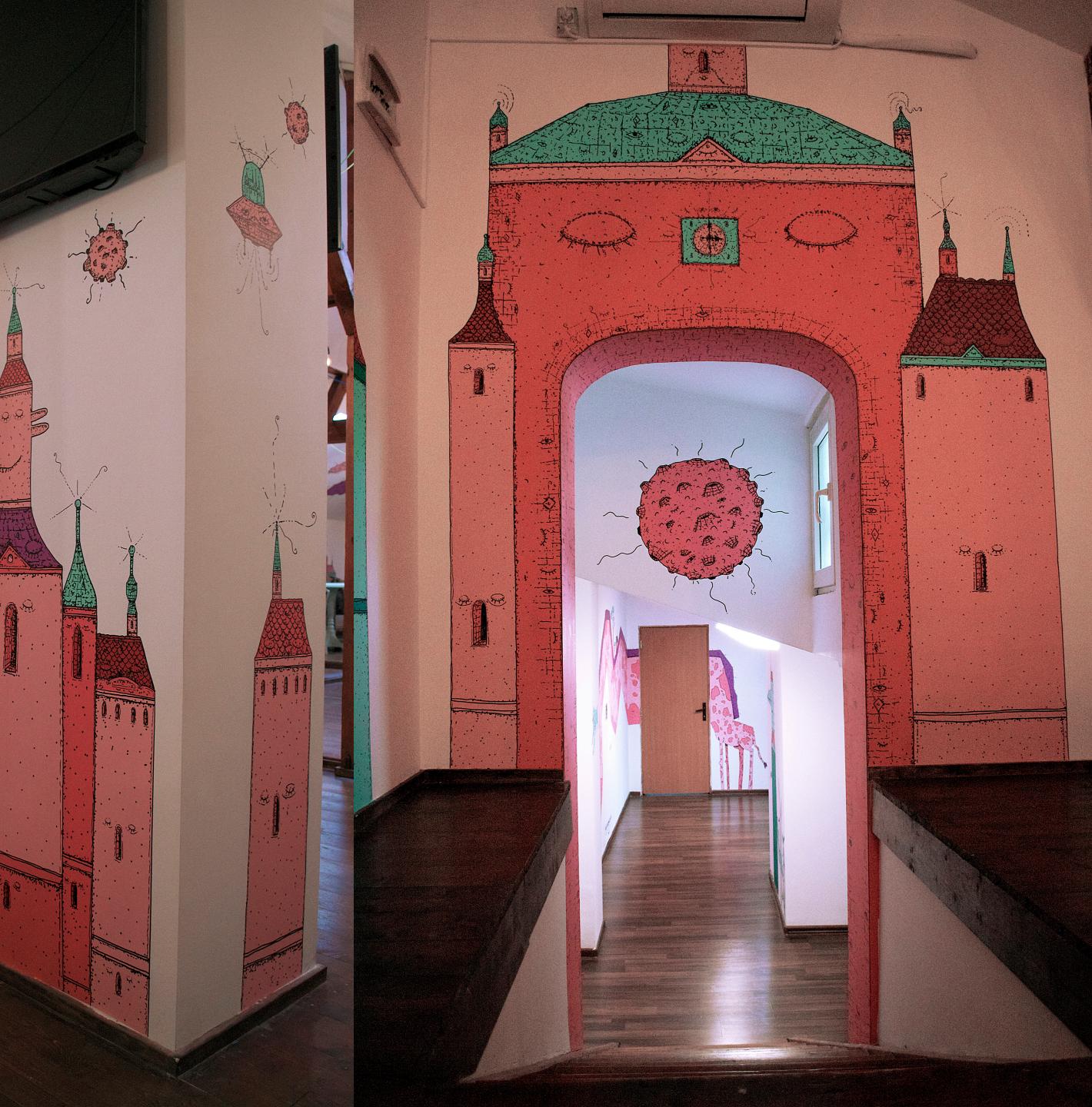
photo credit: Alexandra Costea





MURAL IN THE ATTIC LENTE - BUCHAREST (2019)

KSELEQOOMO?



STREET DELIVERY - BUCHAREST (2018)

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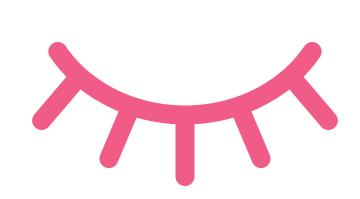


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VIRTUAL FISART











STREET ART DURING THE PANDEMIC





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HOW COVID-19 IMPACTED THE STREET ART COMUNNITY? (THE ARTIST'S POINT OF VIEW)



THANK YOU!

